




# Mrs. Melville's good reads

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2021-2022

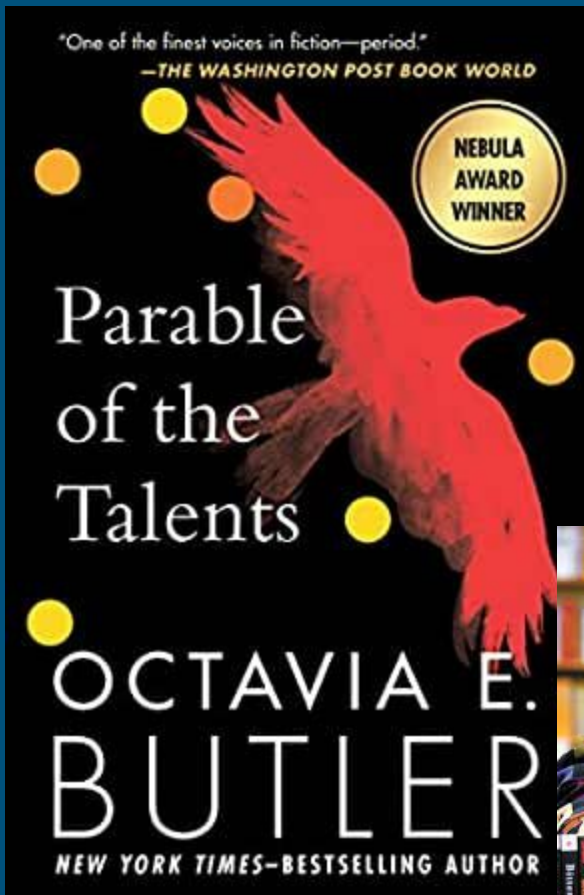




*Project Hail Mary*  
Andy Weir

Why I loved it:  
Full disclosure-I listened to this book. It's one of the best I have ever listened to! Definitely in my top five audiobooks and top ten books I've ever read. It's science fiction. It's funny. It's heartfelt. It's really that good.

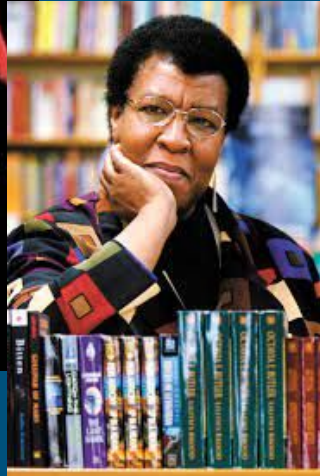
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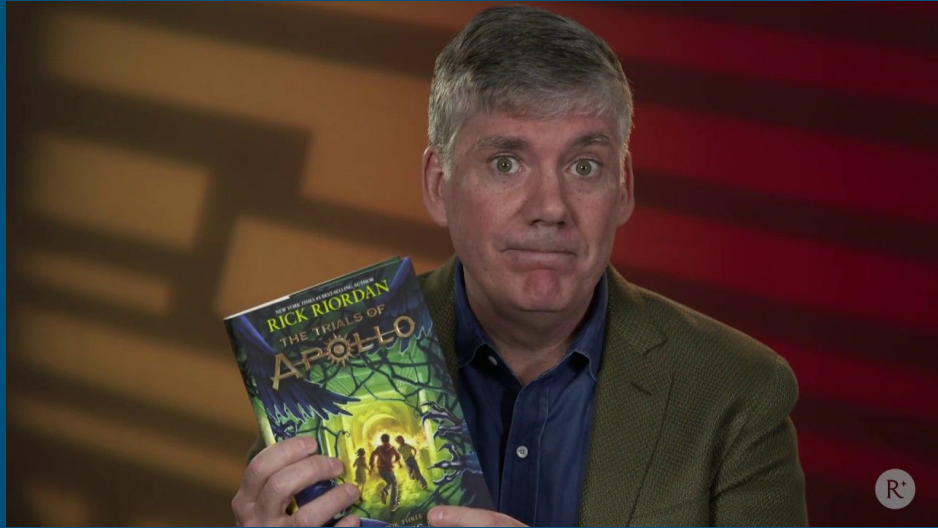


## *Parable Of The Talents* Octavia Butler

Why I liked it:

This is the second book. I was intrigued to see what happened next. It's one of the darker dystopian series out there and because it starts in the 1990's, hits a lot closer to home.





*The Burning Maze*  
Rick Riordan

Why I liked it:

The Apollo series is okay. It's not as good as the first two. I still love jumping into Riordan's universe-especially when there might be a Percy sighting.



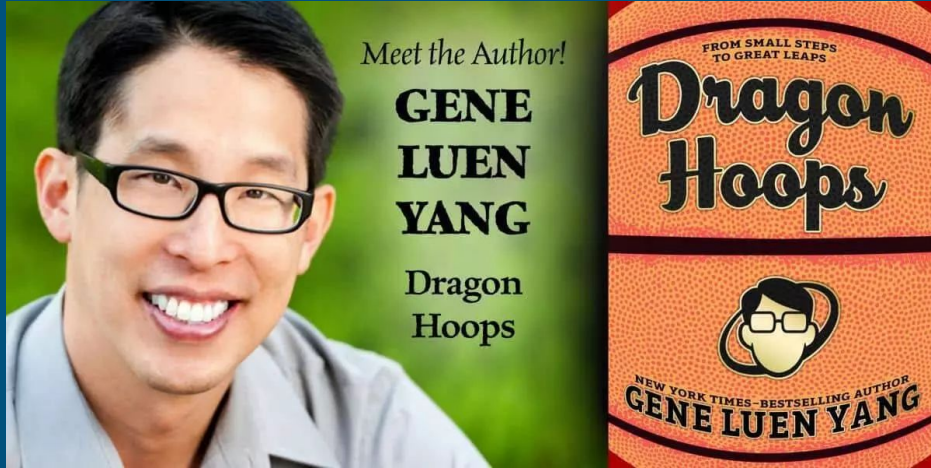


## *It All Comes Back To You* Beth Duke

Why I liked it:

My book club enjoys historical fiction. This one has a present day timeline and a historical one. It started as a sweet rom com and ended with a darker twist.

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## *Dragon Hoops* Gene Luen Yang

Why I liked it:

As a fan of graphic novels, high school basketball, & Gene Luen Yang, this memoir hit in all the right places.







## *Pumpkin* Julie Murphy

Why I liked it:

I love visiting the fictional world that Julie Murphy has created. It is real, it is brutiful & there's always a happy enough ending. This is the third adventure you can take there.

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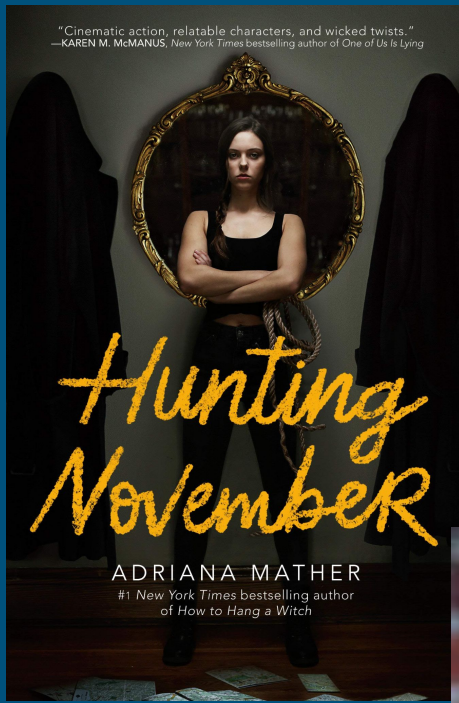


*This One Summer*  
Jillian Tamaki

Why I liked it:  
Summer isn't all fun & games. This graphic novel talks about the struggles parents face & how to find a way to navigate those struggles with them.







## *Hunting November* Adriana Mather

Why I liked it:  
It's book two. Had to find out what was next.

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“Joyous”

NEIL GAIMAN

author of  
*American Gods*

# V.E. SCHWAB

## THE INVISIBLE LIFE OF ADDIE LARUE



*The Invisible Life of Addie LaRue*  
V.E. Schwab

Why I liked it:

It was a supernatural historical fiction.  
Death was an interesting character.

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## *Annals of The Western Shore Trilogy* Ursula K. Le Guin

Why I liked it:

It's been a bit since I have delved into high fantasy. Though this one is a bit slow, it is an intriguing world and set of characters that you get to experience.



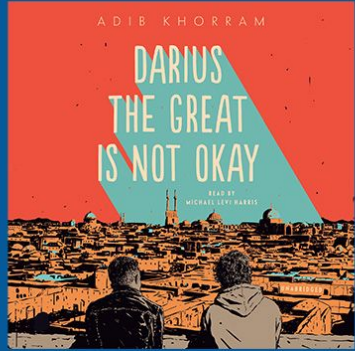


*Masque Of The Red Death*  
Bethany Griffin



Why I liked it:  
A fantastic steampunk reimagining of the classic Poe tale. I'm looking forward to reading the sequel this summer.

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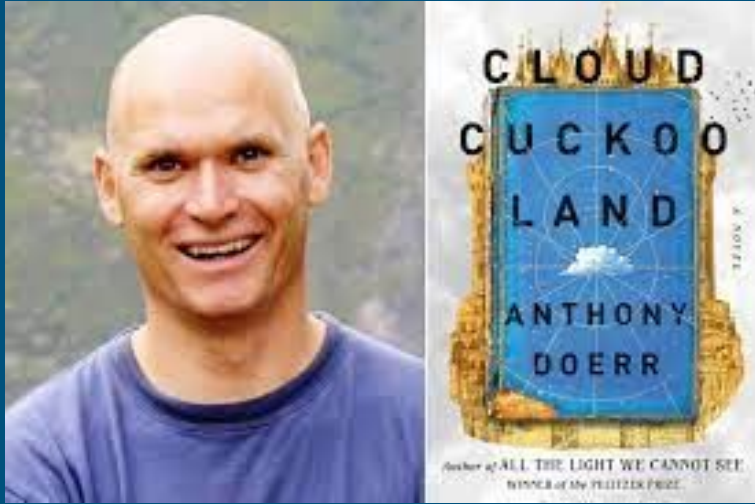
## *Darius The Great Is Not Okay* Adib Khorram

Why I liked it:

I really liked Darius. He was funny and nerdy, unsure and struggling, and honest about all of it. It was also interesting to experience traveling to Iran and getting to know his grandparents with him.







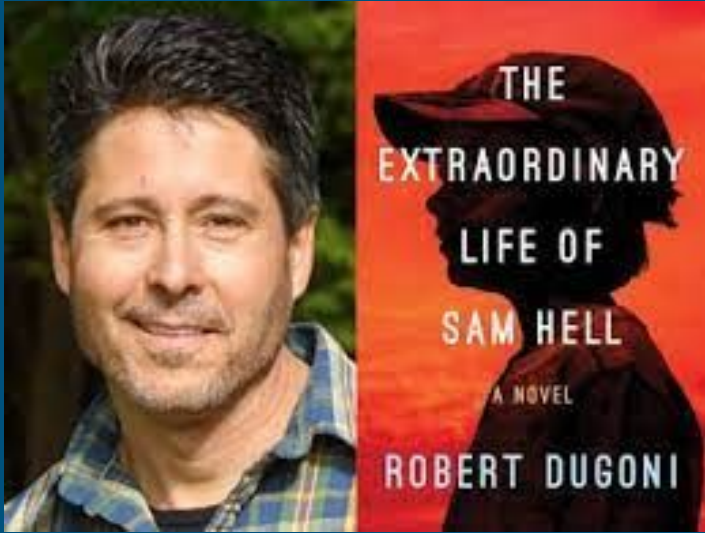
*Cloud Cuckoo Land*  
Anthony Doerr

Why I loved it:

It's a little of everything-historical fiction, science fiction, realistic fiction. The characters are rich and engaging. The plot is a puzzle that unravels and then gets knitted back together. I loved talking about it with my book club.

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*The Extraordinary Life of Sam Hell*  
Robert Dugoni

Why I liked it:

It reads so much like a memoir I thought it was! A funny coming of age story that made me think of my dad.

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*Fire Keeper's Daughter*  
Angeline Boulley



Why I loved it:  
This thriller is set in Northern Michigan!  
At times heartbreakingly sad, I was  
invested from beginning to end. There's  
a lot to talk about after reading this  
book.

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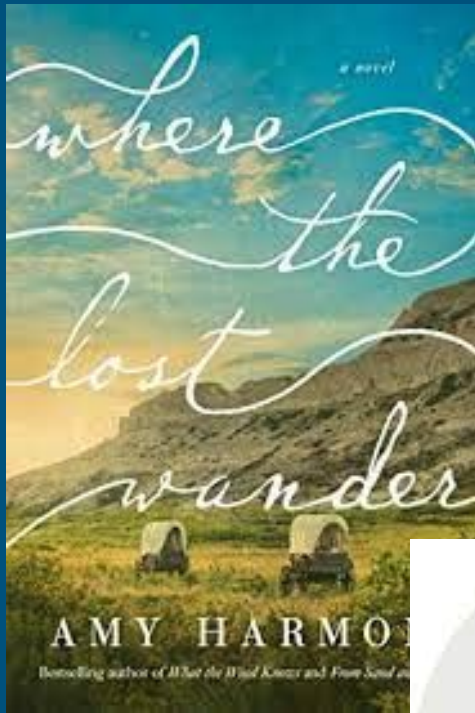


*London Eye*  
Tim Lebbon



Why I liked it:  
We thought it would be dystopian, fits better as horror. If you liked *The Enemy*, you'll like this one.

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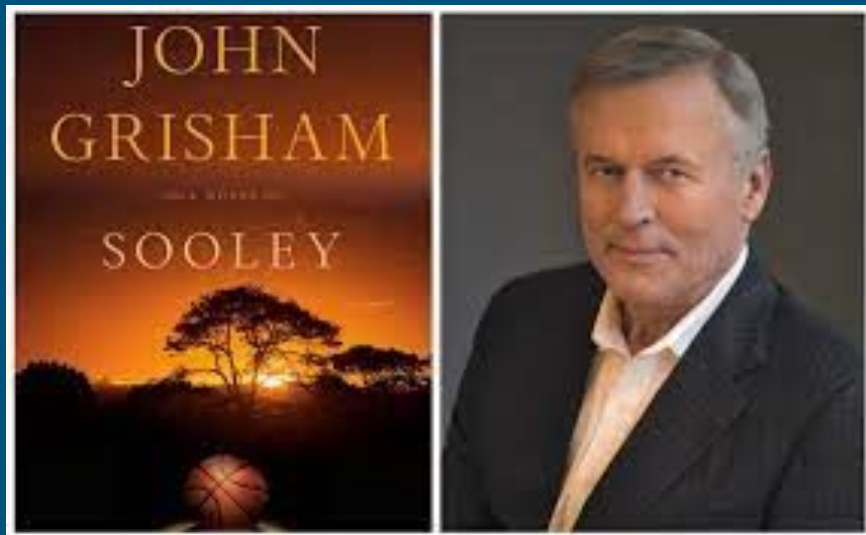


*Where The Lost Wander*  
Amy Harmon

Why I liked it:

My book club reads A LOT of historical fiction. I enjoyed this one because it is set in a time period/setting we haven't read yet (Wagon train heading to California), is based loosely on the author's family, and it is a love story.

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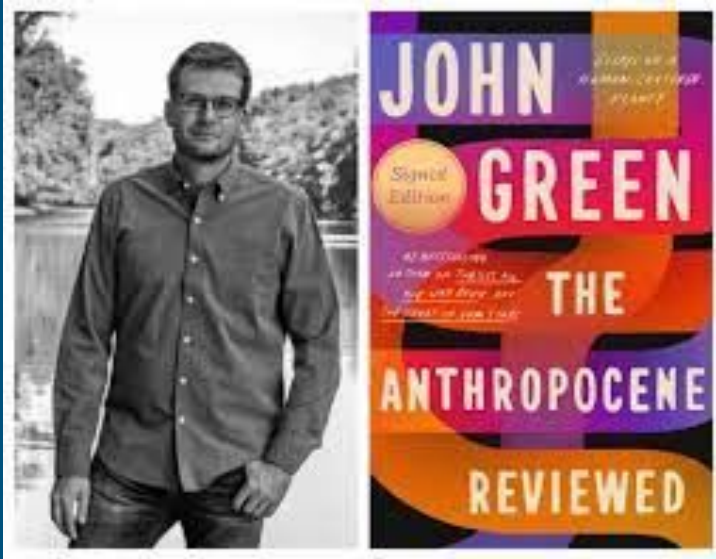


*Sooley*  
John Grisham

Why I liked it:  
Mr. Powell recommended this to me. It was an interesting look at current life in Africa and in the U.S. through the lens of basketball.

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## *The Anthropocene Reviewed* John Green

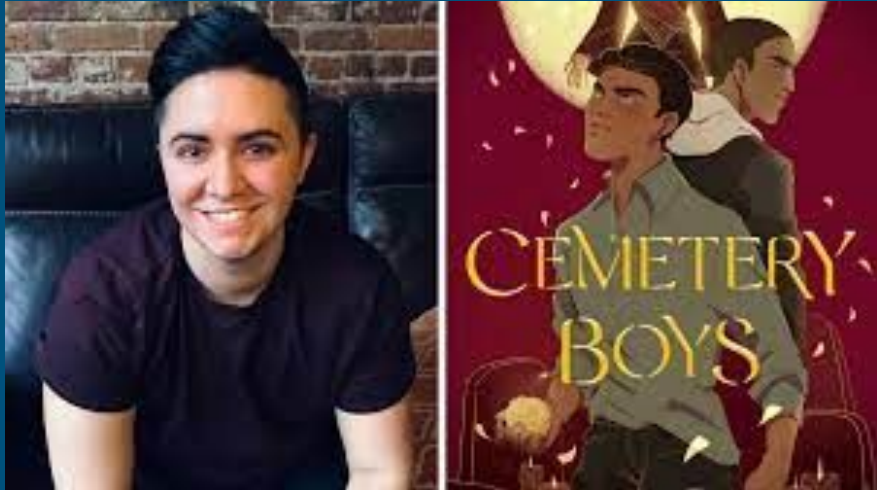


Why I loved it:

John Green's new book is a series of essays reviewing culture. It is structurally very interesting-part fact, part memoir. I listened to this one so I enjoyed riding into work with him. I give *The Anthropocene Reviewed* 4 and ½ stars.

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*Cemetery Boys*  
Aiden Thomas

Why I liked it:  
An urban fantasy love story.

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## *Illegal*

Eoin Colfer & Andrew Donkin



Why I liked it:

A recommendation from Mrs. Zaker. It's the story of an undocumented immigrant traveling from Ghana to Europe.

It's also the 2021-2022 One Book, One School choice!

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#1 NEW YORK TIMES BESTSELLER

"Fast, true, and incredibly rewarding.... A remarkable achievement."

—USA Today

"Mary Renault lives again! Ravishingly vivid."

—Emma Donoghue,  
bestselling  
author of  
*Room*

*The*  
SONG OF  
ACHILLES

WINNER  
OF THE  
ORANGE PRIZE  
FOR FICTION

A NOVEL

MADLINE MILLER

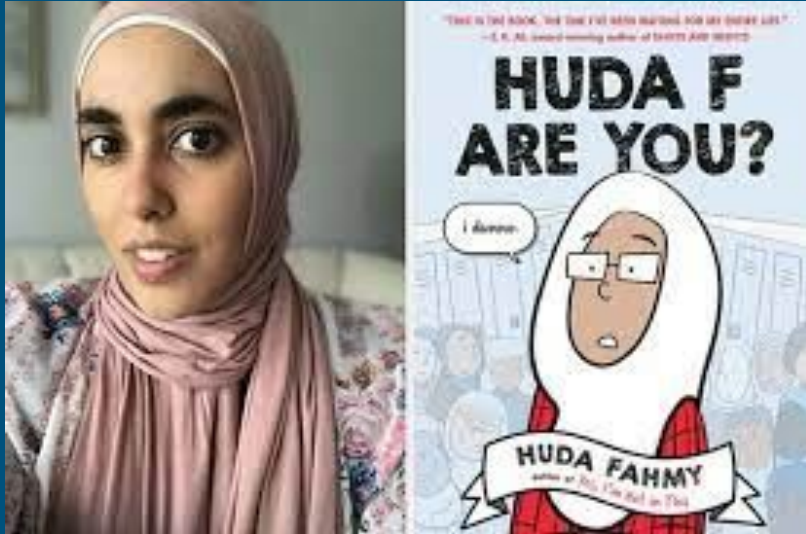


## *The Song of Achilles* Madeline Miller

Why I loved it:

Recommended to me by several students, it definitely lived up to the hype. A different perspective on the story of Achilles, beautifully written.

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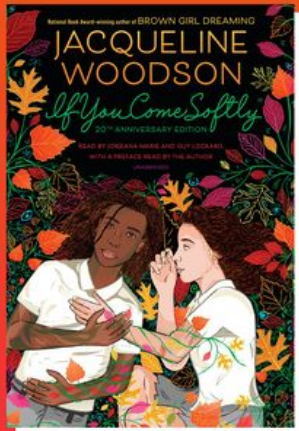
*Huda F Are you?*  
Huda Fahmy

Why I liked it:

A Michigan memoir (it takes place in Dearborn) about finding and loving who you are. And she's really funny!

You can find this one in our media center (that's how I found it!)





*If You Come Softly*

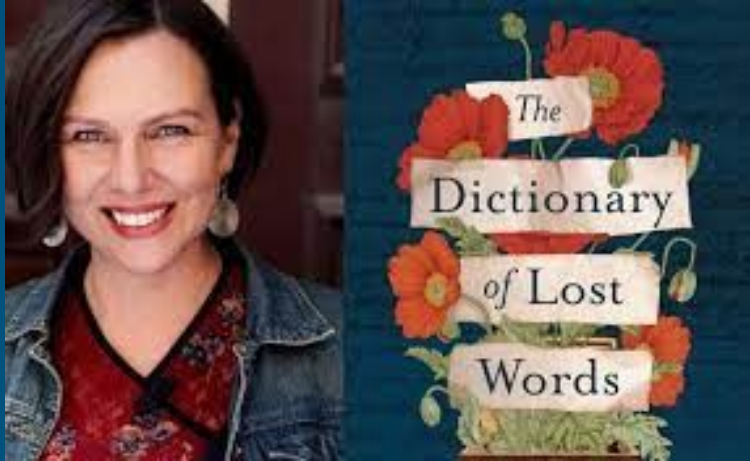
*Behind You*  
Jaqueline Woodson

Why I liked it:

A retelling of *Romeo and Juliet* set in our time. And the sequel is all about finding a way to heal after tragedy.

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*The Dictionary Of Lost Words*  
Pip Williams

Why I liked it:  
Most historical fiction from my book club! This time it was a look at how and when the Oxford dictionary was compiled.

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*Incredible Doom*  
Matthew Bogart

Why I liked it:

This one is in our media center!  
Historical fiction & graphic novel. A look at how the internet began to change the way we interact.





*Before The Ever After*  
Jacqueline Woodson

Why I liked it:  
The story of the unspoken toll  
professional sports take on the athletes.  
Written in verse.

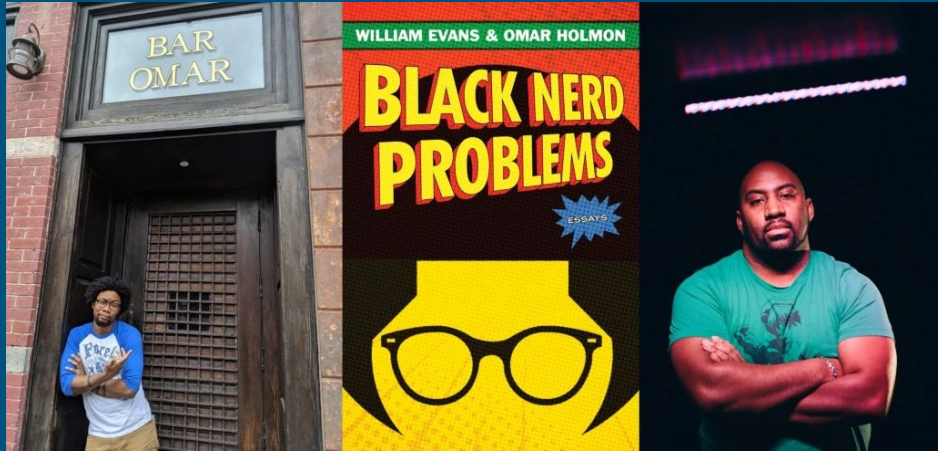
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## *The Downstairs Girl* Stacy Lee

Why I liked it:  
Historical Fiction about life for a Chinese American in the South before World War I. Some really interesting perspectives I had not considered. Lots of takeaways.

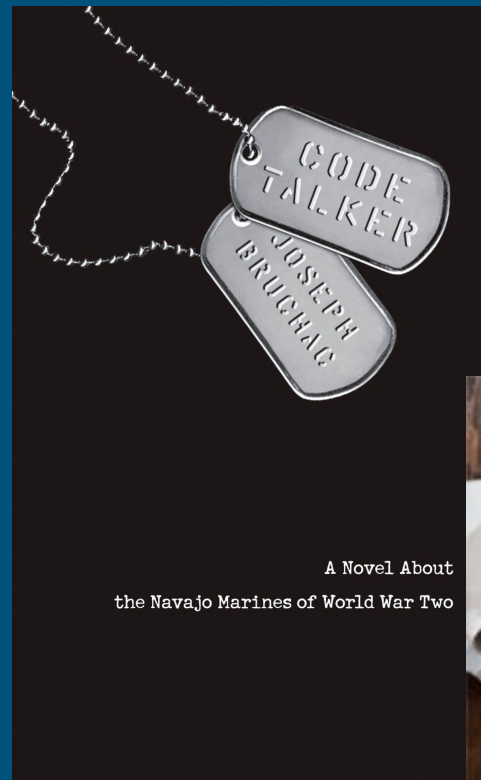
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*Black Nerd Problems*  
William Evans & Omar Holmon

Why I liked it:  
A fresh perspective on all things nerdy.

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## *Code Talker* Joseph Bruchac

Why I liked it:  
An inspiring World War II story

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